

as recorded by RICK HIRSCH's BIG OL' BAND

Dream Big

by RICK HIRSCH

JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (1 soprano*, 1 alto, 2 tenors, 1 bari)

4 Trumpets

4 Trombones (3 tenor, 1 bass)

Guitar

Piano

Bass

Drums

Percussion

Also includes Flute/Violin/Vibraphone, Clarinet, Baritone TC 1 (Tbn. 1), French Horn (Tbn.1)

** substitute Alto 1 part included*

IMPROVISED SOLOS: Piano, Tenor Saxophone, Trombone

DURATION: 6 minutes

PROGRAM NOTES

Dream Big is a grandiose-yet-concise composition built on lyrical melodic themes, an uncommon time signature, several mood changes, and a dynamic narrative arc that culminates in triumphant celebration.

But, more than that, *Dream Big* is inspired by a slice of American history: In the mid-1800s the U.S.'s biggest transportation challenge was crossing the Allegheny Mountains in Western Pennsylvania. The PA Railroad's visionary chief engineer solved this problem with what became known as the Horseshoe Curve, just west of Altoona, PA. This engineering marvel is still in use today, and is virtually unchanged from its 1850s design.

Dream Big celebrates this amazing feat of ingenuity while also recognizing the toil of the laborers who built the now-famous Curve. It was commissioned by NAFME Past President Scott Sheehan and the Hollidaysburg Area High School Jazz Band, who are just a few minutes' drive from the Horseshoe Curve National Landmark. It's totally worth a visit if you're in the neighborhood.

Enjoy,

Rick Hirsch

RICK HIRSCH

Rick Hirsch is a composer, arranger, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., he apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop Hirsch a line if you have any questions, or if you'd like to tell him about a performance. And be sure to check out much more music on his website, www.HirschMusic.com.

REHEARSAL & PERFORMANCE NOTES

- The opening trumpet solo should be played cleanly and beautifully.
- Saxophonists beginning at measure 8 should phrase like a ride cymbal: bouncy, rhythmic, and connected. Use a legato "doo" tongue.
- Most horn lines should be played legato, connected, and with a gentle swing feel.
- Rhythm section should gradually build during the piano solo. Add in extra flavor that isn't notated in the parts. Do the same during the tenor solo's open section.
- Rehearse slowly and with a metronome in order to work out all of the rhythms accurately.
- The long slurs are not actually slurs: they're phrase marks. Play these notes with a mixture of legato tonguing and slurring.
- Be sure to check out the excellent recording by Rick Hirsch's Big Ol' Band!

TRANSPPOSED SCORE

Dream Big

RICK HIRSCH

as recorded by Rick Hirsch's BIG OL' BAND

FREELY ♩ = 72

A TEMPO ♩ = 104

sub. Alto part included

B♭ SOPRANO SAX. 1

E♭ ALTO SAX. 2

B♭ TENOR SAX. 1

B♭ TENOR SAX. 2

E♭ BARITONE SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

PERCUSSION
TRIANGLE
CABASA OR SHAKER

SOLO A CAPPELLA A GRAND CAPOREEM

LEGATO & BOUNCY, LIKE A RIDE CYMBAL

LEGATO & BOUNCY, LIKE A RIDE CYMBAL

LEGATO & BOUNCY, LIKE A RIDE CYMBAL

LEGATO & BOUNCY, LIKE A RIDE CYMBAL

CONNECT →

(RHODES PATCH THROUGHOUT IF ELEC. KBD.)

(TO TRIANGLE)

TEL.

1 2 3 4 5 6 7 8 9

11

Musical score for 'Dream Big...p.2'. The score includes the following parts:

- SOP. 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- Bs. TBN.
- GTR.
- PIANO
- BASS
- DRUMS
- PERC.

Key markings and dynamics include:

- LEBATO** (written above the Trumpet 2 staff)
- MEZO** (written below the Trumpet 2 staff)
- SM.** (written above the Alto 2 and Tenor 1 staves)
- p** (piano dynamic marking)

The score is marked with measure numbers 10 through 18 at the bottom.

22

LEGATO

Musical score for Dream Big...p.3, measures 19-27. The score includes parts for Soprano 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The score features various dynamics (mp, p, mf), articulations (legato, staccato), and performance instructions (in stand, etc.). A large 'PREVIEW' watermark is overlaid on the score.

19

20

21

22

23

24

25

26

27

(CYMS ONLY) HERE'S THE BASIC GROOVE... EMBELLISH AS NEEDED

etc.

30

SOP. 1
ALTO 2
TENOR 1
TENOR 2
BARI
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BS. TBN.
GTR.
PIANO
BASS
DRUMS
PERC.

39

SOP. 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI
 TRP. 1
 TRP. 2
 TRP. 3
 TRP. 4
 TEN. 1
 TEN. 2
 TEN. 3
 BS. TEN.
 GTR.
 PIANO
 BASS
 DRUMS
 PERC.

SOLO AS IS
 TO HARMON' v.s.
 HARMON
 COMP GENTLY
 CMI
 LIGHTER TIME
 f
 mp
 mf
 f

36 37 38 39 40 41 42 43 44

55 OPEN

SOP. 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1 (REMOVE MUTE)

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

Bs. TBN.

GTR. C^5 E^b5 F^5 E^b5 C^5 E^b5 F^5 E^b5 F^5 C^5 E^b5 F^5 E^b5 C^5 E^b5 F^5 E^b5 F^5

PIANO

BASS C^m1 *SIM. BASS LINE* F^7 C^m1 F^7

DRUMS *mf* (SIM. TIME) CLOSED HI-HAT, CROSS-STICK ON 5

PERC.

ON CUE

63

Score for Dream Big...p.8, measures 63-71. The score includes parts for Soprano 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. A large 'DRAFT' watermark is overlaid on the page.

Measures 63-71:

- SOP. 1:** Rests throughout.
- ALTO 2:** Melodic line starting at measure 63 with a *mf* dynamic. Includes a *PLAY END X^o* instruction.
- TENOR 1:** Rests throughout.
- TENOR 2:** Melodic line starting at measure 64 with a *mf* dynamic.
- BARIT:** Melodic line starting at measure 64 with a *mf* dynamic.
- TRP. 1:** Rests throughout.
- TRP. 2:** Melodic line starting at measure 63 with a *mf* dynamic. Includes a *PLAY END X^o* instruction.
- TRP. 3:** Melodic line starting at measure 63 with a *mf* dynamic. Includes a *PLAY END X^o* instruction.
- TRP. 4:** Rests throughout.
- TBN. 1:** Melodic line starting at measure 64 with a *mf* dynamic.
- TBN. 2:** Melodic line starting at measure 64 with a *mf* dynamic.
- TBN. 3:** Rests throughout.
- Bs. TBN:** Rests throughout.
- GTR:** Chordal accompaniment with chords: C⁵, Eb⁵, F⁵, Eb⁵, C⁵, Eb⁵, F⁵, Eb⁵, F⁵, C⁵, Eb⁵, F⁵, Eb⁵, C⁵, Eb⁵, F⁵, Eb⁵, F⁵, F⁵, Eb⁵, F⁵.
- PIANO:** Rhythmic accompaniment with a *KEEP SOLONG (BACKBOUNDS ENTER)* instruction.
- BASS:** Rhythmic accompaniment with chords: C^{M1}, F⁷, C^{M1}, F⁷, F⁷.
- DRUMS:** Rhythmic accompaniment with slash marks indicating drum hits.
- PERC.** Rhythmic accompaniment with slash marks and a *SHAKER / CASABA* instruction.

Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71 are indicated at the bottom of the page.

72

SOP. 1 *mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

ALTO 2 *mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

TENOR 1 *mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

TENOR 2 *mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

BARI *mf* *f* *f* *f* *f* *f* *f* *f* *f*

TRP. 1 *mf* *f* *f* *f* *f* *f* *f* *f* *f*

TRP. 2 *mf* *f* *f* *f* *f* *f* *f* *f* *f*

TRP. 3 *mf* *f* *f* *f* *f* *f* *f* *f* *f*

TRP. 4 *mf* *f* *f* *f* *f* *f* *f* *f* *f*

TBN. 1 *mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

TBN. 2 *mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

TBN. 3 *mf* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Bs. TBN. *mf* *f* *f* *f* *f* *f* *f* *f* *f*

GTR. *mf* *f* *f* *f* *f* *f* *f* *f* *f*

PIANO

BASS *mf* *f* *f* *f* *f* *f* *f* *f* *f*

DRUMS *mf* *f* *f* *f* *f* *f* *f* *f* *f*

PERC. *mf* *f* *f* *f* *f* *f* *f* *f* *f*

(SOLO AD-LIB) (E DORIAN MODE WORKS GREAT!)

(OPEN) PUNCHY

(RHYTHM COMPING) ON A 'D' NOTE (NO CHOICE)

(BUSIER HI-HAT + CROSS-STICK ON EVERY BEAT)

72 73 74 75 76 77 78 79

80 OPEN

Musical score for measures 80-87. The score includes staves for the following instruments:

- SOP. 1
- ALTO 2
- TENOR 1 (with EMI marking)
- TENOR 2
- BARI
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- Bs. TBN.
- GTR. (with DM1 marking)
- PIANO (with DM1 marking and instruction: (COMP FOR TENOR (As Is or As Lie))
- BASS (with DM1 marking and instruction: "SIM. BASS LINE")
- DRUMS (with mf marking)
- PERC. (with mf marking)

Measures 80-87 are shown with a large 'DRAFT' watermark overlaid diagonally across the page.

ON CLUE

88

Musical score for Dream Big...p.11, measures 88-96. The score includes parts for Soprano 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The score is marked with dynamics such as *sfz*, *mf*, and *fz*, and includes performance instructions like "PLAY END Xth". A large "DRAFT" watermark is overlaid on the score.

97

101

SOP. 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TRN. 1
 TRN. 2
 TRN. 3
 BS. TRN.
 GTR.
 PIANO
 BASS
 DRUMS
 PERC.

97

98

99

100

101

102

103

104

117

Musical score for Dream Big...p.14, measures 113-120. The score includes vocal parts (SOP. 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1-4, TBN. 1-3, BS. TBN.), guitar (GTR.), piano (PIANO), bass (BASS), drums (DRUMS), and percussion (PERC.). A large 'DRAFT' watermark is overlaid on the score.

123

Musical score for Dream Big...p.15, measures 121-130. The score includes vocal parts (SOP. 1, ALTO 2, TENOR 1, TENOR 2, BARI), woodwinds (TPP. 1-4), brass (TBN. 1-3, BS. TBN.), guitar (GTR.), piano (PIANO), bass (BASS), drums (DRUMS), and percussion (PERC.).

Measures 121-122: (BIG LEAD-IN)

Measure 123: TIME SIG. CHG.

Measures 127-129: UNIS.

131

Musical score for Dream Big...p.16. The score includes parts for Soprano 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The score is marked with a large 'PREVIEW' watermark. The piano part includes a 'cresc.' marking and a 'p' dynamic. The bass part includes a 'cresc.' marking and a 'p' dynamic. The drums part includes a 'cresc.' marking. The percussion part includes a 'cresc.' marking. The score is divided into measures 131 through 137.

138

SOP. 1 *sub. mp*

ALTO 2 *sub. mp*

TENOR 1 *sub. mp*

TENOR 2 *sub. mp*

BARI

TRP. 1 *mf* LIGHTLY, WITH DEIVE

TRP. 2 *mf* LIGHTLY, WITH DEIVE

TRP. 3 *mf* LIGHTLY, WITH DEIVE

TRP. 4 *mf* LIGHTLY, WITH DEIVE

TBN. 1 *mf*

TBN. 2 *mf*

TBN. 3 *mf*

Bs. TBN.

GTR.

PIANO

BASS

DRUMS *mf* (CYMS ONLY) STRONG

PERC. *mf* TEL.

138

139

140

141

142

143

144

145

