

as recorded by RICK HIRSCH's BIG OL' BAND

# Clambake

by RICK HIRSCH

## JAZZ ENSEMBLE INSTRUMENTATION

5 Saxes (2 altos, 2 tenors, 1 bari)

4 Trumpets

4 Trombones (3 tenor, 1 bass)

Guitar

Piano

Bass

Drums

*Also includes Flute/Vibraphone/Violin; Clarinet; Baritone TC 1 (Tbn. 1); French Horn (Tbn.1)*

**IMPROVISED SOLOS:** Both Tenor Saxophones (or Alto 1 & Tenor 1), Piano (or other)

**DURATION:** 7 minutes

**LEVEL:** Medium-Advanced

## PROGRAM NOTES

*Clambake* is a classic up-tempo tenor battle *plus* smokin' a cappella sax section choruses à la Maynard's *Cruisin' for a Bluesin'*. And the whole thing sits on top of the always-catchy Bo-Diddley beat.

And, in case your second tenor player isn't quite battle-ready, you can feature your lead alto player instead.

*Clambake* is dedicated to the memory of one of my best friends for over 35 years, who also happened to be in the trumpet section in Rick Hirsch's Big Ol' Band and can be heard on our recording of *Clambake*.

*Clambake* has gone through several iterations since its original version, written on commission for the Oley Valley High School jazz band (then directed by Aaron Magaro) in East-Central Pennsylvania.

I think I finally got it right. ;-)

Enjoy!

*Rick Hirsch*

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## RICK HIRSCH

Rick Hirsch is a composer, arranger, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., he apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop Hirsch a line if you have any questions, or if you'd like to tell him about a performance. And be sure to check out much more music on his website.

[www.HirschMusic.com](http://www.HirschMusic.com)

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## REHEARSAL & PERFORMANCE NOTES

### Modifying to suit your band

- Feature both Tenor saxophone soloists OR Alto 1 & Tenor 1
- If your pianist or guitar player aren't up to soloing,
  - pass the solo onto a brass player, OR
  - skip the D.S. altogether, going directly from the tenor battle into the a cappella section.
    - If you choose this path, have the sax soloists keep improvising over the first 8 bars of the Coda (instead of playing their written parts).

### Musical tips

- Once everyone learns their parts, play them with great energy and enthusiasm.
- Observe the tempo marking — no need to play it any faster. (And slower is fine, too).
- If you have a strong rhythm guitarist, the piano can choose to lay out OR just fill in the cracks for much of the comping. Otherwise it could sound too cluttered.
- Every player should focus on the groove.
- Check out classic tunes in the Bo Diddley groove: *Who Do You Love*, *Bo Diddley (!)*, *I Want Candy...*
- Definitely have the students listen to the great recording by Rick Hirsch's Big Ol' Band!

Dedicated to the memory of Deeb (Bryan Hilliard) 1970-2025

# Clambake

as recorded by RICK HIRSCH's BIG OL' BAND

RICK HIRSCH

(opt. Alto 1 solo &  
Tenor 2 ensemble  
parts included)

**BO DIDDLEY GROOVE** ♩ = 112 (SWING ♩'s)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ ALTO SAX 1 & 2:** Both parts play a melodic line starting with a *mf* dynamic. They include a **PLAY END X<sup>RD</sup>** marking at the beginning.
- B♭ TENOR SAX 1 & 2:** Both parts play a rhythmic pattern of eighth notes, marked with a **Q7** and the instruction **(AD-LIS FILLS WITH OTHER TENOR)**.
- E♭ BARITONE SAX:** Plays a melodic line similar to the alto saxophones, starting with a *mf* dynamic and a **PLAY END X<sup>RD</sup>** marking.
- B♭ TRUMPET 1, 2, 3, & 4:** Trumpets 1 and 2 play a melodic line with *mf* dynamics and **PLAY END X<sup>RD</sup>** markings. Trumpets 3 and 4 play a similar line, with Trumpet 4 including a **PLAY END X<sup>RD</sup> UNTIL [E3]** marking.
- TROMBONE 1, 2, & 3:** Trombones 1 and 2 play a melodic line with *mf* dynamics and **PLAY END X<sup>RD</sup> UNTIL [E3]** markings. Trombone 3 plays a similar line.
- BASS TROMBONE:** Plays a melodic line with *mf* dynamics and a **PLAY END X<sup>RD</sup> UNTIL [E3]** marking.
- GIUITAR:** Plays a rhythmic pattern with a *f* dynamic. Includes a **2** measure rest and a **Q7** marking.
- PIANO:** ("Pro" piano part available for free. Contact HirschMusic) Plays a harmonic accompaniment with *f* dynamics. Includes a **COMP SOMETHING LIKE THIS FOR ENTIRE CHART** instruction and various chord markings such as **B♭7**, **(Ab)**, **B♭7**, **(Ab B♭7)**, **B♭7 etc.**, **Db**, and **E♭**.
- BASS:** Plays a melodic line with *f* dynamics. Includes a **(SIM) FOR ENTIRE CHART** instruction and chord markings **B♭7**, **(Ab)**, and **B♭7**.
- DRUMS:** Plays a consistent groove with *f* dynamics. Includes a **f "THIS GROOVE (OR SIM) FOR ENTIRE CHART" (TIME IS MAINLY ON TOMS)** instruction and **2** measure rests.

The score is divided into 8 measures, with measure numbers 1 through 8 indicated at the bottom. A large, semi-transparent watermark reading "HirschMusic.com" is overlaid diagonally across the entire page.

Clambake...2

9

Musical score for Clambake...2, measures 9-16. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), trumpets (Trpt. 1-4), trombones (Tbn. 1-3), Bass Trombone, Guitar, Piano, Bass, and Drums. A large 'PREVIEW' watermark is overlaid diagonally across the score.

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10

11

12

13

14

15

16

Clambake...3

17

Musical score for Clambake...3, measures 17-24. The score includes vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), trumpet (TPR. 1-4), trombone (TBN. 1-3), bass trombone (BASS TBN.), guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'PREVIEW' is overlaid on the score.

Measures 17-24 are shown. The score includes vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI), trumpet (TPR. 1-4), trombone (TBN. 1-3), bass trombone (BASS TBN.), guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. A large watermark 'PREVIEW' is overlaid on the score.

Chord progression for measures 17-24:

- Measure 17: Eb3, Eb3
- Measure 18: Eb3, Eb3, (Cb Eb7), (Cb Eb7)
- Measure 19: Eb3, Eb3, f7(9#), f7(9#)
- Measure 20: Eb3, Eb3, Bb7, Bb7
- Measure 21: Eb3, Eb3, Ab Bb7, Bb7
- Measure 22: Eb3, Eb3, Ab Bb7, Bb7
- Measure 23: Eb3, Eb3, A7(9#), A7(9#)
- Measure 24: Eb3, Eb3, Ab7sus, Ab7sus

Clambake...4

25

Musical score for Clambake...4, measures 25-32. The score includes parts for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano), trumpets (1-5), trombones (1-5), bass trombone, guitar, piano, bass, and drums. A large 'REHEARSAL' watermark is overlaid on the score. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '1.' is present at the beginning of measure 31. The guitar part includes chord diagrams and chord names: G+7(9), Ab+7, Ab9sus, Eb7sus, Eb7, Eb7sus, Eb7, Eb7sus, Eb7. The piano part includes chord diagrams and chord names: G+7(9), Ab+7, Ab9sus, Eb7sus, Eb7, Eb7sus, Eb7. The bass part includes chord diagrams and chord names: G7, Ab7, Ab9sus, Eb7. The drums part includes a drum set icon and rhythmic notation.

25

26

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28

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30

31

32

Clambake...5

This musical score is for the piece "Clambake...5". It features a vocal ensemble consisting of Alto 1, Alto 2, Tenor 1, Tenor 2, and Soprano. The instrumental arrangement includes Piano (PTP. 1-4), Tenor Saxophone (TEN. 1-3), Bass Tenor Saxophone (BASS TEN.), Guitar, Bass, and Drums. The score is divided into measures 33 through 42. A double bar line with a repeat sign is located at the beginning of measure 37. The guitar part includes chord diagrams for Eb7sus, Eb7, and F7(9). The piano part includes a "BIG LEAD-IN" section starting at measure 41. The drum part includes a "CRESC." marking at measure 41. A large, semi-transparent watermark "PREVIEW" is overlaid diagonally across the score.

33 34 35 36 37 38 39 40 41 42

Clambake...6

43

Musical score for Clambake...6, measures 43-50. The score includes staves for vocalists (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1, Soprano 2, Soprano 3, Soprano 4), Trombone (1, 2, 3), Bass Trombone, Guitar, Piano, Bass, and Drums. The vocal parts feature a melody with various ornaments and dynamics, including 'LONG DOIT' and '(DOODLE)' markings. The instrumental parts include guitar, piano, bass, and drums, with specific chord voicings and rhythmic patterns. A large 'PREVIEW' watermark is overlaid on the score.

43

44

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50

Clambake...7

51

Musical score for Clambake...7, measures 51-58. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Guitar, Piano, Bass, and Drums. The key signature is one flat (B-flat major/D minor). The score features various musical notations including notes, rests, and dynamic markings. A large watermark 'PREVIEW' is overlaid on the score.

51

52

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54

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58

Clambake...8

59

Musical score for Clambake...8, measures 59-66. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is G major (one sharp). The score features various musical notations including notes, rests, dynamics (ff), and articulation marks. A large 'REHEARSAL' watermark is overlaid on the score.

59

60

61

62

63

64

65

66

67 

ALTO 1

ALTO 2

TENOR 1  
C7 (SOLO 2ND X) (TENOR 2 SOLOS 1ST X) - TACET ON D.S.

TENOR 2  
C7 (SOLO 1ST X) (TENOR 1 SOLOS 2ND X) - TACET ON D.S.

BAR1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GIUARE  
Bb7 (Ab Bb7) E7(9)

PIANO  
SUS. *mf* (SOLO AD-LIB) ON D.S. OPT. TACET DURING SAX SOLOS - IF THERE IS ALSO GUITAR COMPING E7(9)

BASS  
Bb7 ETC. (6) (6) (6) E7

DRUMS  
TIME FOR SOLOS (6)

67 68 69 70 71 72 73 74

Clambake...10

This musical score is for the piece 'Clambake...10'. It is arranged for a large ensemble including vocalists, brass, woodwinds, strings, guitar, piano, bass, and drums. The score is divided into measures 75 through 82. A large, semi-transparent 'DRAFT' watermark is oriented diagonally across the page. The vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI) are mostly silent, with some notes in measure 82. The guitar and bass parts feature complex chord voicings and rhythmic patterns. The piano part provides harmonic support with chords and melodic lines. The drums part includes a snare drum pattern with accents.

**Instrumentation:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GUITAR, PIANO, BASS, DRUMS.

**Measures and Chords:**

- Measure 75: F9 (Tenors), Eb9 (Guitar/Bass)
- Measure 76: F9 (Tenors), Eb9 (Guitar/Bass)
- Measure 77: F9 (Tenors), Eb9 (Guitar/Bass)
- Measure 78: G7(9) (Tenors), F7(9) (Guitar/Bass)
- Measure 79: C7 (Tenors), Bb7 (Guitar/Bass)
- Measure 80: C7 (Tenors), Ab Bb7 (Guitar/Bass)
- Measure 81: C7 (Tenors), Bb7 (Guitar/Bass)
- Measure 82: Bb F (Tenors), Ab Eb (Guitar/Bass)

83

3X'S

(PLAY END & 3RD X'S ONLY)

Musical score for Clambake...11, measures 83-90. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including notes, rests, dynamics (mf), and performance instructions like "(PLAY END & 3RD X'S ONLY)".

Chord symbols for Tenor 1 and Tenor 2: C7 1x TRADE 8'S / 2x TRADE 4'S / 3x TRADE 2'S

Chord symbols for Guitar: Eb7, E7(b9)

Chord symbols for Bass: Eb7, E7(b9), E7

Drum notation includes various rhythmic patterns and rests.

91

Musical score for Clambake...12, measures 91-98. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large 'PREVIEW' watermark is overlaid on the score. The score includes various musical notations such as notes, rests, dynamics (e.g., *fz*, *p*), and articulation marks (e.g., accents, slurs). Chord symbols are provided for the guitar and bass parts, including  $F^9$ ,  $G7(9)$ ,  $C7$ ,  $Eb^9$ ,  $F7(9)$ ,  $Bb7$ ,  $Absus$ , and  $Eb$ . A first ending bracket is indicated above measure 94. The measure numbers 91 through 98 are printed at the bottom of the page.

91

92

93

94

95

96

97

98

103



Musical score for Clambake...13, featuring multiple instruments and vocal parts. The score includes:

- Vocal Parts:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI.
- Instrumental Parts:** TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GUITAR, PIANO, BASS, and DRUMS.

The score includes various musical notations such as notes, rests, and dynamics. A large watermark 'PREVIEW' is overlaid across the center of the page. Chord symbols are provided for the guitar and bass parts, including Bb7, Bb13, A13, Ab13, G13, Ab7, G7, and Ab11. The bass part includes a 'SOLO TOGETHER' section. The drum part shows a steady rhythm with occasional accents.





123

Musical score for Clambake...16, measures 123-130. The score includes staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Bari, Trp. 1, Trp. 2, Trp. 3, Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Guitar, Piano, Bass, and Drums. The score features a large 'REVIEW' watermark. Performance markings include *ff*, *mf*, and *BOLD AS 16*. The Drums staff includes markings for *(To TAMBOURINE)* and *(TAMBOURINE) RECOVERY!*. The score is in 4/4 time and features a key signature of one flat.

131

Musical score for measures 131-138. The score is for five vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI, and a DEUMS part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked *mf*. The DEUMS part consists of a rhythmic pattern of eighth notes. The vocal parts have various melodic lines with some slurs and accents. Measure 138 has a circled 'G' below it.

139

Musical score for measures 139-146. The score is for five vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI, and a DEUMS part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo/mood is marked *mf*. The DEUMS part consists of a rhythmic pattern of eighth notes. The vocal parts have various melodic lines with some slurs and accents. Measures 145 and 146 have the word "MORE" written above them. Measure 146 has a circled 'G' below it.

147

Musical score for measures 147-154. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, and DEUMS. The key signature is one sharp (F#) and the time signature is 4/4. The music features vocal lines with various dynamics and articulations, and a drum line with slash marks indicating rests. Measure numbers 147, 148, 149, 150, 151, 152, 153, and 154 are printed below the staves.

155

Musical score for measures 155-162. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, and DEUMS. The key signature is one sharp (F#) and the time signature is 4/4. The music features vocal lines with dynamics such as *fz*, *mf*, and *f*, and articulations like accents (^). The drum line includes a section labeled "(TO STICKS)" with an arrow pointing to the right. Measure numbers 155, 156, 157, 158, 159, 160, 161, and 162 are printed below the staves.

163

Musical score for Clambake...19, measures 163-170. The score includes vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), strings (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large 'PREVIEW' watermark.

Measures 163-170 are shown. The score includes vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), strings (Trumpets 1-4, Trombones 1-3, Bass Trombone), guitar, piano, bass, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with a large 'PREVIEW' watermark.

163

164

165

166

167

168

169

170

175 (PLAY END X<sup>2</sup>)

Musical score for Clambake...20, measures 171-178. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Flute 1, Flute 2, Flute 3, Flute 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, and Drums. A large 'PREVIEW' watermark is overlaid on the score. Measure 175 is marked with a circled '175' and '(PLAY END X<sup>2</sup>)'. The score features various dynamics such as *mf*, *f*, and *crsca.*, and includes performance instructions like 'BIG LEAD-IN' and 'etc.'. The bottom of the page shows measure numbers 171, 172, 173, 174, 175, 176, 177, and 178.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GIUARE

PIANO

BASS

DRUMS

187 X: BIG FILL AD-LIB  
188 X: COMP

E7(9) Eb9 F7(9)

(9) E7 Eb7 F7

(9)

1. 2.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GIUITAR

PIANO

BASS

DRUMS

REHEARSAL

LEAD-IN

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARIT.

TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4

TBN. 1  
TBN. 2  
TBN. 3

BASS TBN.

GUITAR

PIANO

BASS

DRUMS

195 196 197 198 199 200 201 202



