recorded by RICK HIRSCH's BIG OL' BAND

WONDERFUL TONIGHT

words and music by ERIC CLAPTON
arranged by RICK HIRSCH

JAZZ ENSEMBLE INSTRUMENTATION
5 Saxes (1 soprano*****, 1 alto, 2 tenors, 1 bari)
4 Trumpets (flugelhorns)
4 Trombones (3 tenor, 1 bass)
Guitar
Piano
Bass
Drums
Percussion

Also includes Flute / Violin / Vibraphone, Clarinet, Baritone TC (Tbn. 1), French Horn (Tbn.1), and an optional part for Vocal Soloist (with lyrics)
****** substitute Alto 1 part included***

IMPROVISED SOLOS: Piano (or optional Flugel)
DURATION: 4-1/2 minutes
LEVEL: Medium

PREVIEW

HIRSCH MUSIC

PROGRAM NOTES

Eric Clapton's *Wonderful Tonight* is one of the greatest love songs from the classic rock era. This arrangement leans into its warm nature with rich harmonies and lush scoring throughout the winds.

I arranged this to feature the great Pennsylvania-based pianist Steve Rudolph on my album *Pocono Git-Down* (Rick Hirsch's Big Ol' Band). As you may have heard on the recording, Steve does not disappoint!

I hope your band and audiences enjoy this music,

Rick Hirsch

REHEARSAL & PERFORMANCE NOTES

- There are many ways to customize this arrangement to suit your band.
  - If the pianist is not up to it, Flugelhorn or Guitar can play the improvised solo at measure 58.
  - A vocalist can sing the lyric (vocal part included).
  - If your pianist is less experienced, you can begin the chart at the *A Tempo* in measure 23.
- OK, the *A Tempo* actually begins on the and-of-four leading into measure 23.
- Help your wind players develop the habit of keeping solid time during the *a cappella* passages. In rehearsal I like to have my students say (then think) continuous 8th notes during the longer notes. Once they get the hang of it, you won't have to keep time with your conducting. Win-win!
- Encourage students to shape all their lines, even if they're "just long notes."
- Also encourage the wind players to be able to hear the piano soloist (so they don't overplay).
- The rhythm section and soloist should build continually throughout the solo

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RICK HIRSCH

Rick Hirsch is a composer, arranger, saxophonist, and educator based in State College, PA. After earning music degrees from UMass-Amherst and Northern Illinois Univ., he apprenticed with Bob Mintzer and Toshiko Akiyoshi, serving each as a personal music copyist. Drop Hirsch a line if you have any questions, or if you'd like to tell him about a performance. And be sure to check out much more music on his website.

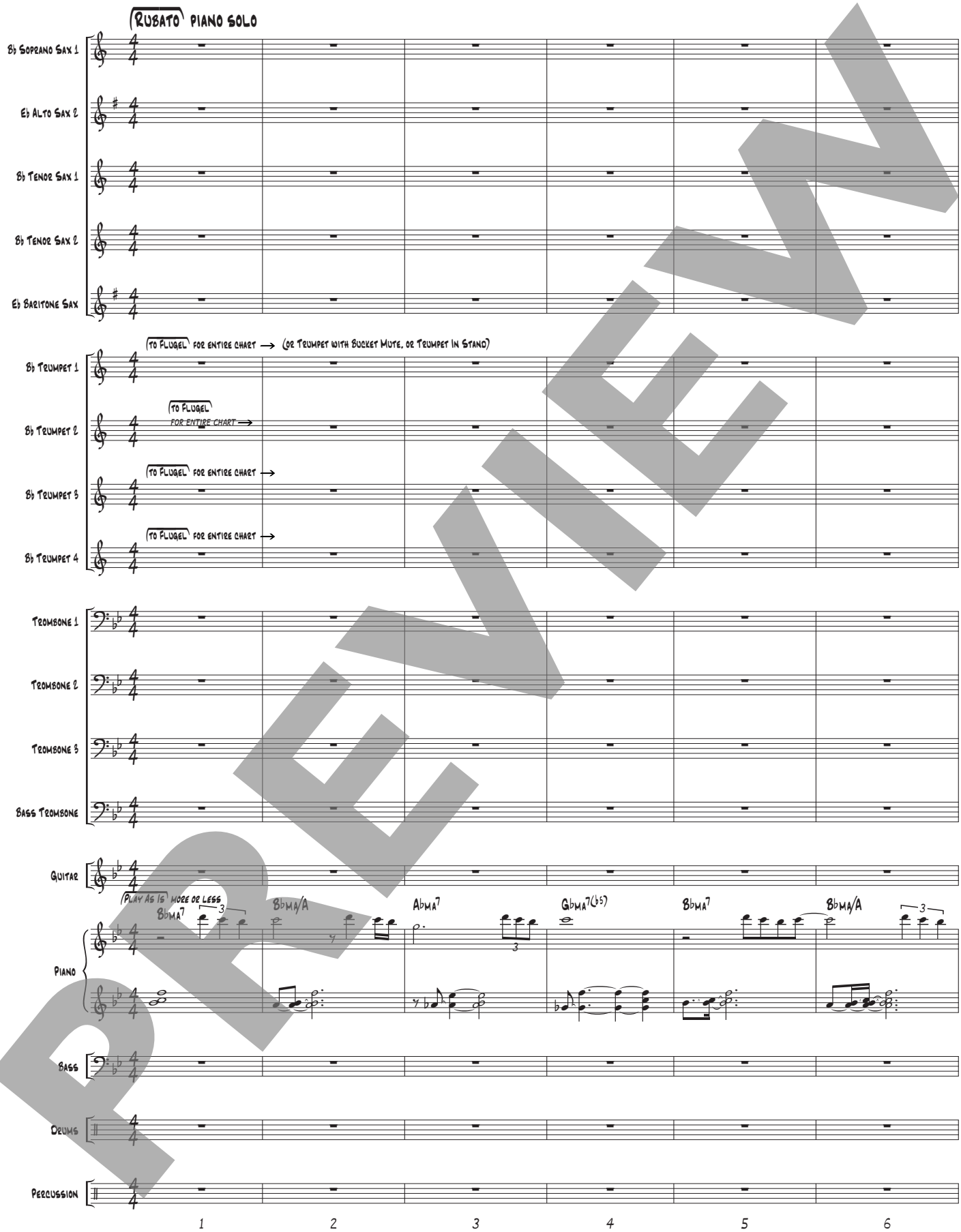
www.HirschMusic.com

PREVIEW

WONDERFUL TONIGHT

as recorded by Rick Hirsch's BIG OL' BAND

Words and Music by
ERIC CLAPTON
arr. RICK HIRSCH



PREVIEW

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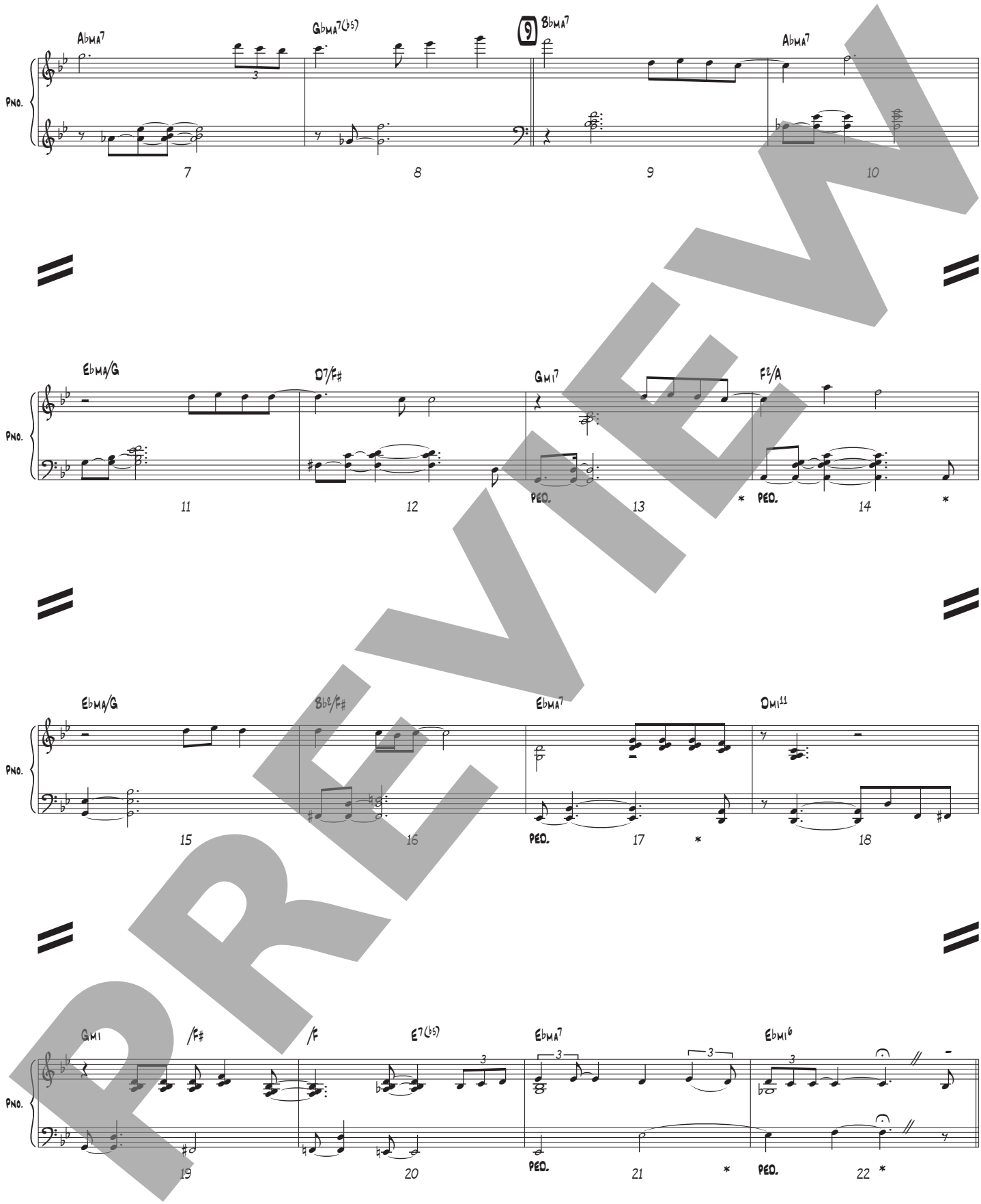
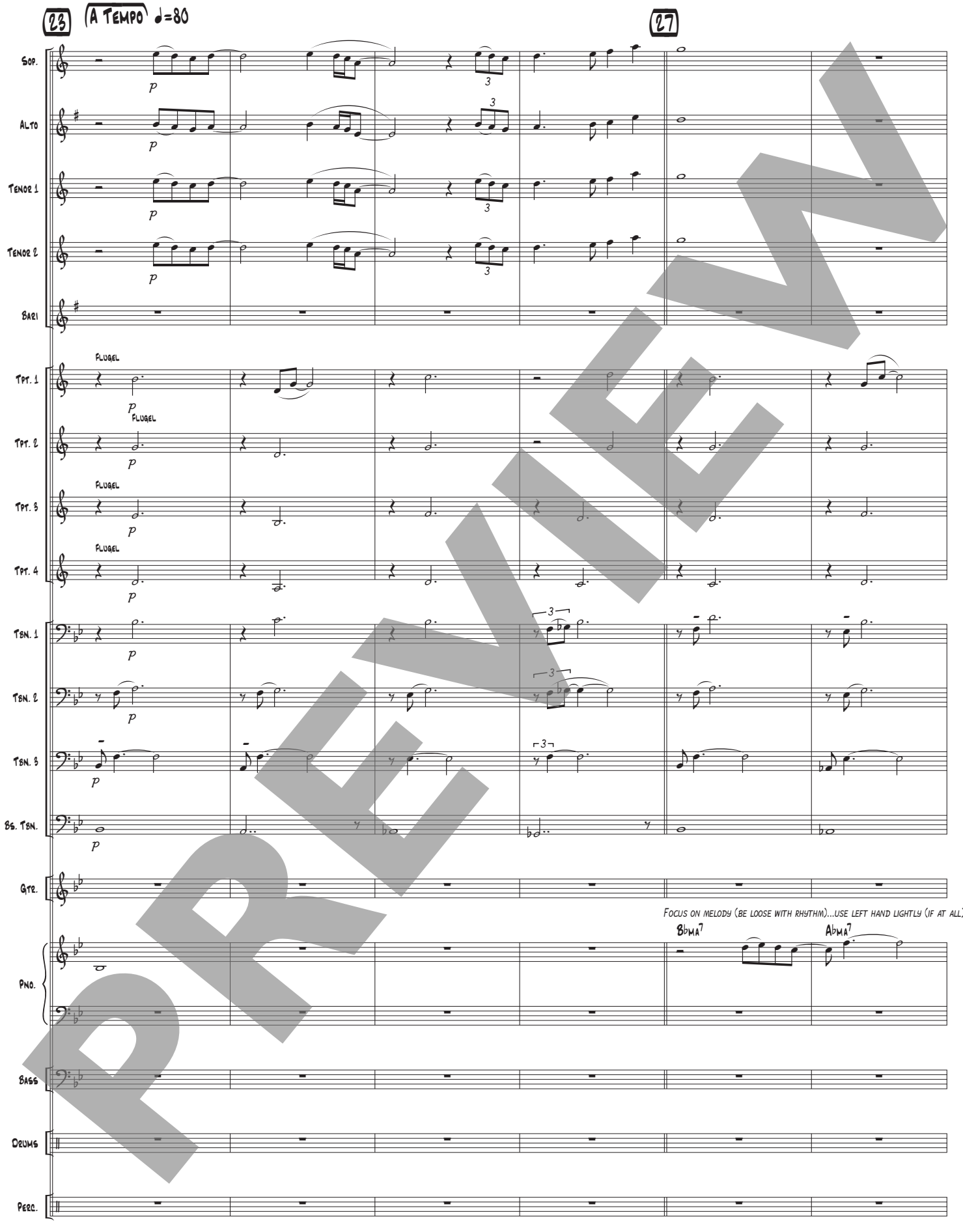
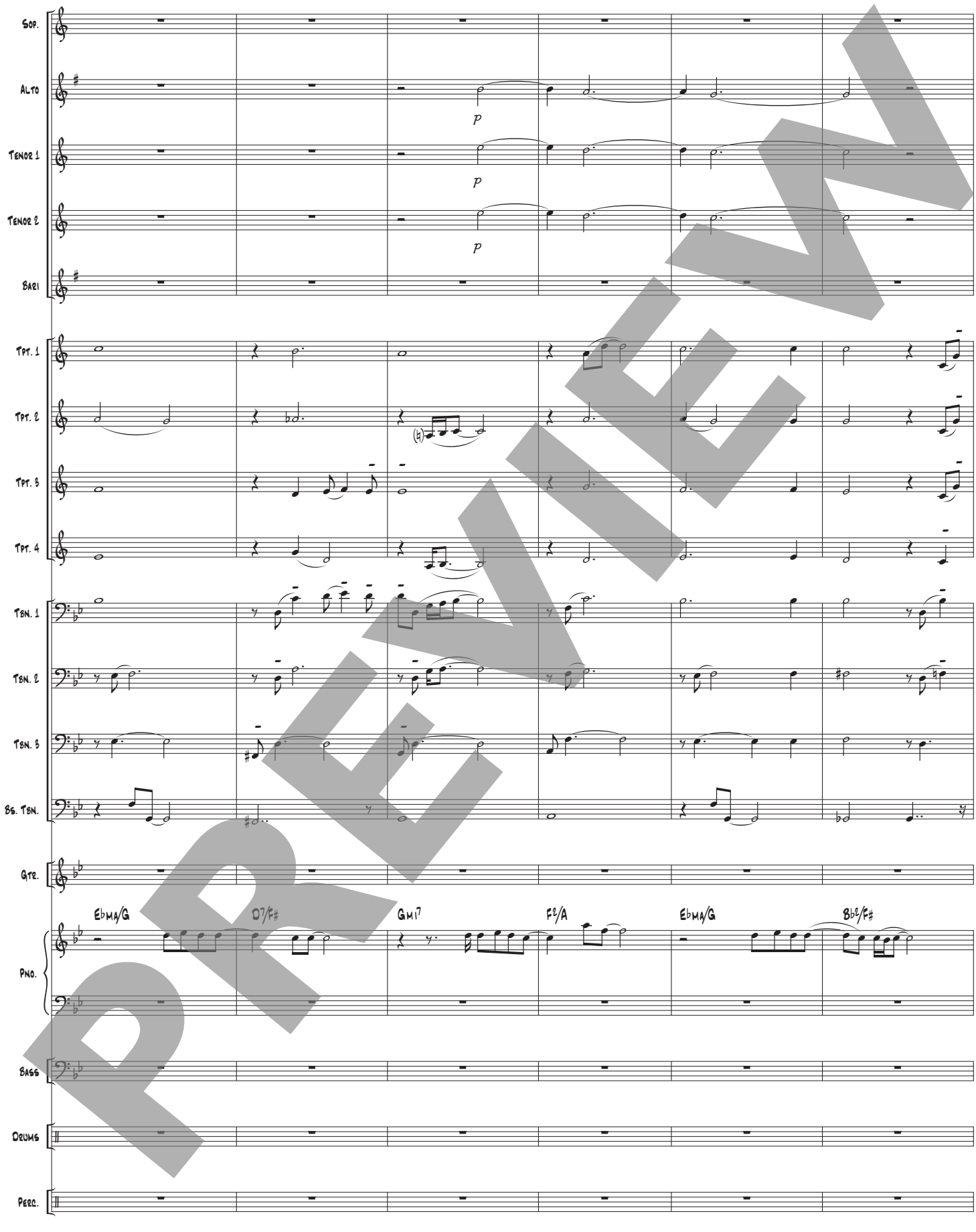

AbMA7
Gbma7(b5)
9
BbMA7
AbMA7
Pno.
7
8
9
10
EbMA/G
D7/F#
Gmi7
Eb/A
Pno.
11
12
PED.
13
*
PED.
14
*
EbMA/G
Bb9/F#
EbMA7
Dmi11
Pno.
15
16
PED.
17
*
18
Gmi
/F#
/F
E7(b5)
EbMA7
Ebmi6
Pno.
19
20
PED.
21
*
PED.
22
*

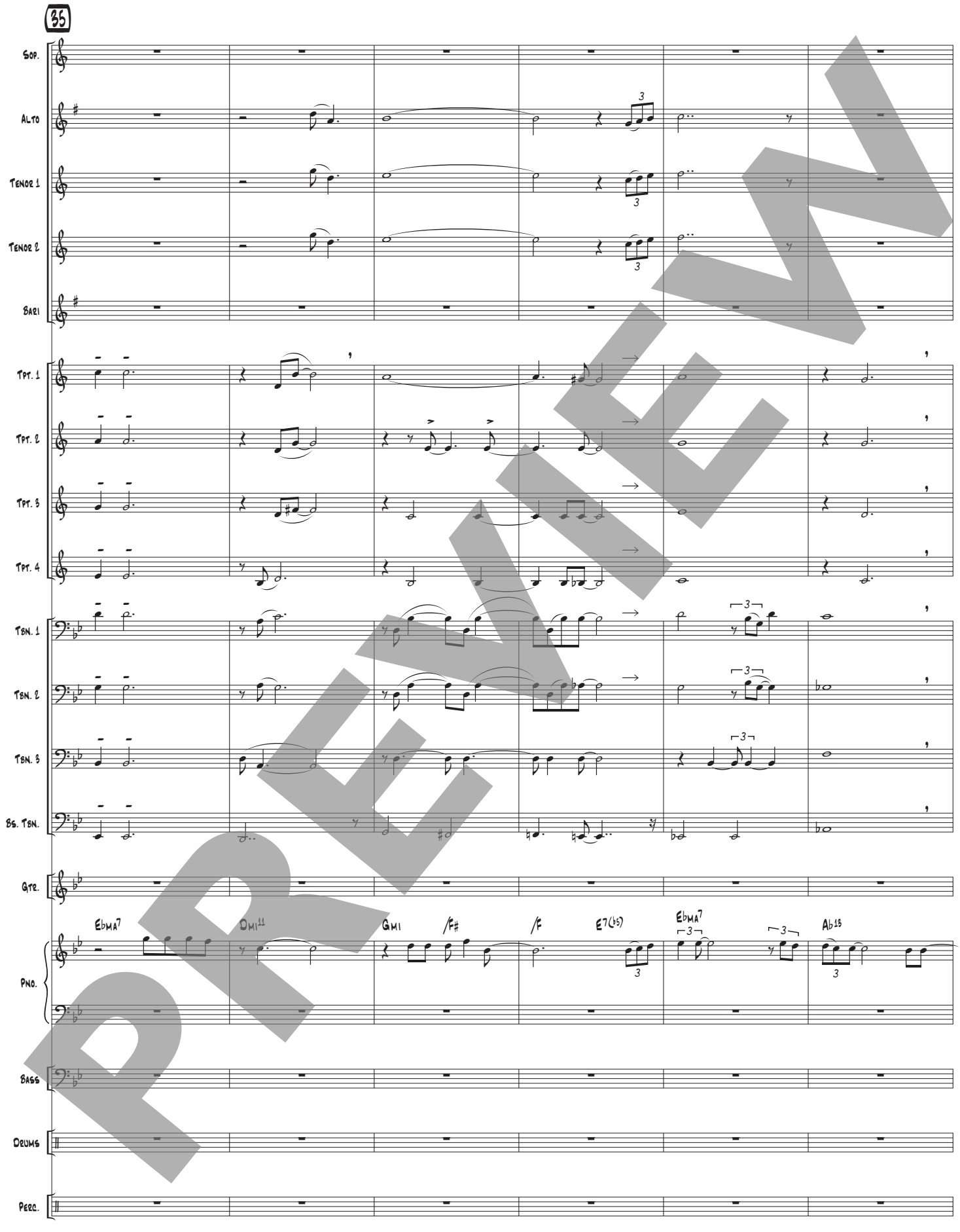
PREVIEW


23
A Tempo ♩=80
27
Sop.
Alto
Tenor 1
Tenor 2
Bari
Flugel
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Focus on melody (be loose with rhythm)...use left hand lightly (if at all)
B♭MA7
A♭MA7
Pno.
Bass
Drums
Perc.
23
24
25
26
27
28

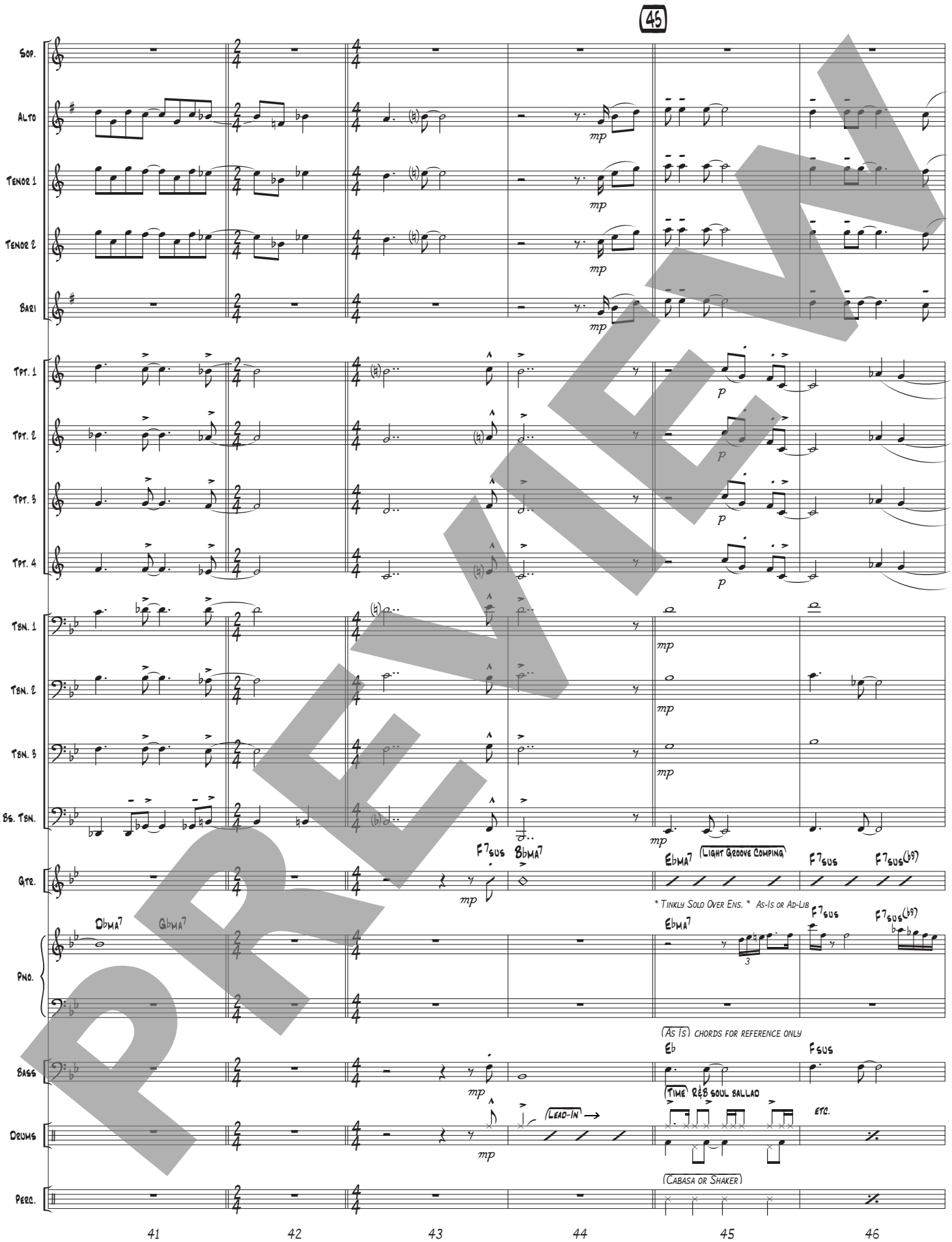
PREVIEW


Sop.
Alto
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Pno.
Bass
Drums
Perc.
p
p
p
EbMA/G
D7/F#
Gmi7
F2/A
EbMA/G
Bb2/F#
29
30
31
32
33
34

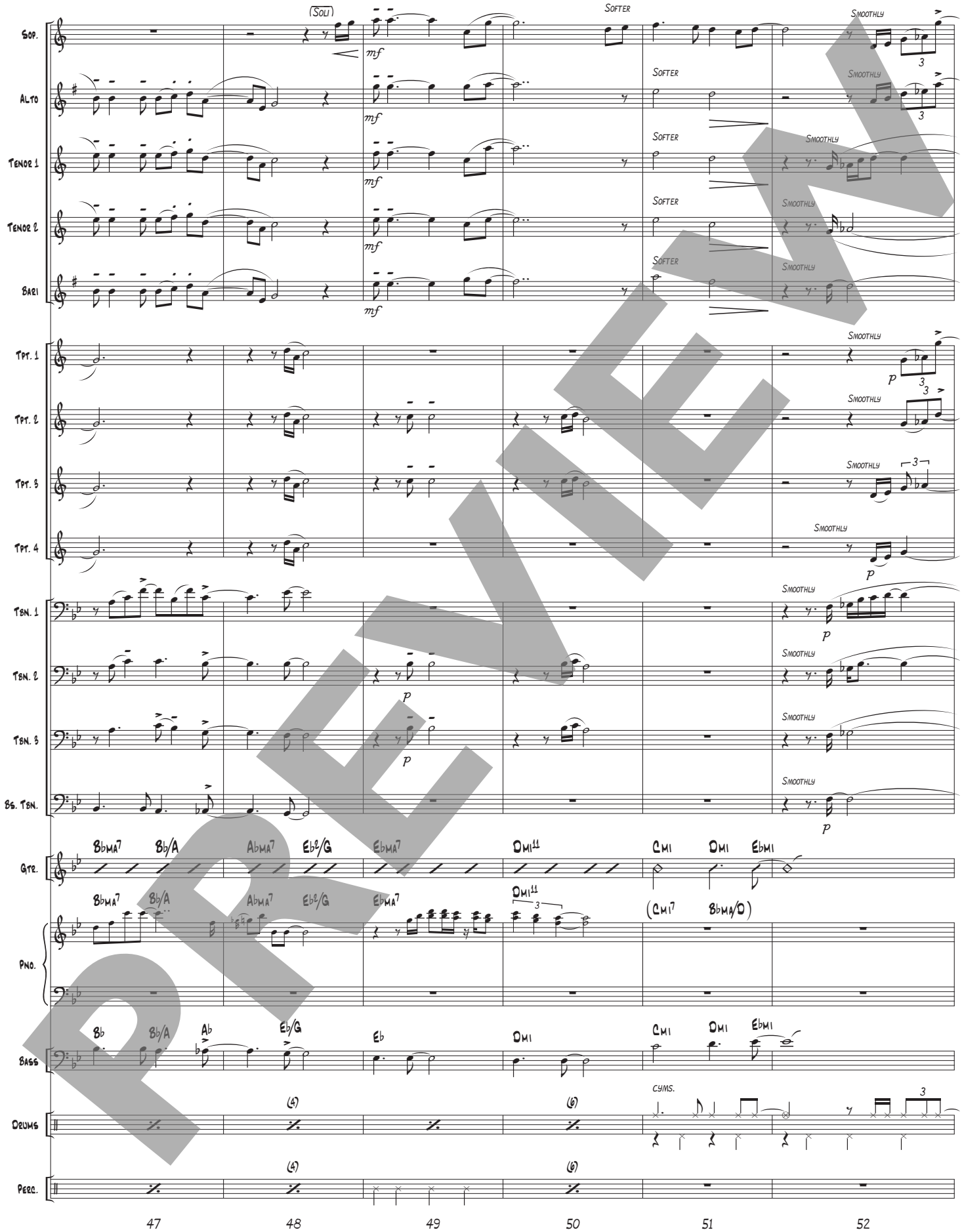
PREVIEW


35
Sop.
Alto
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Pno.
Bass
Drums
Perc.
EbMA7
Dmi11
Gmi
/F#
/F
E7(b5)
EbMA7
Ab13
35
36
37
38
39
40

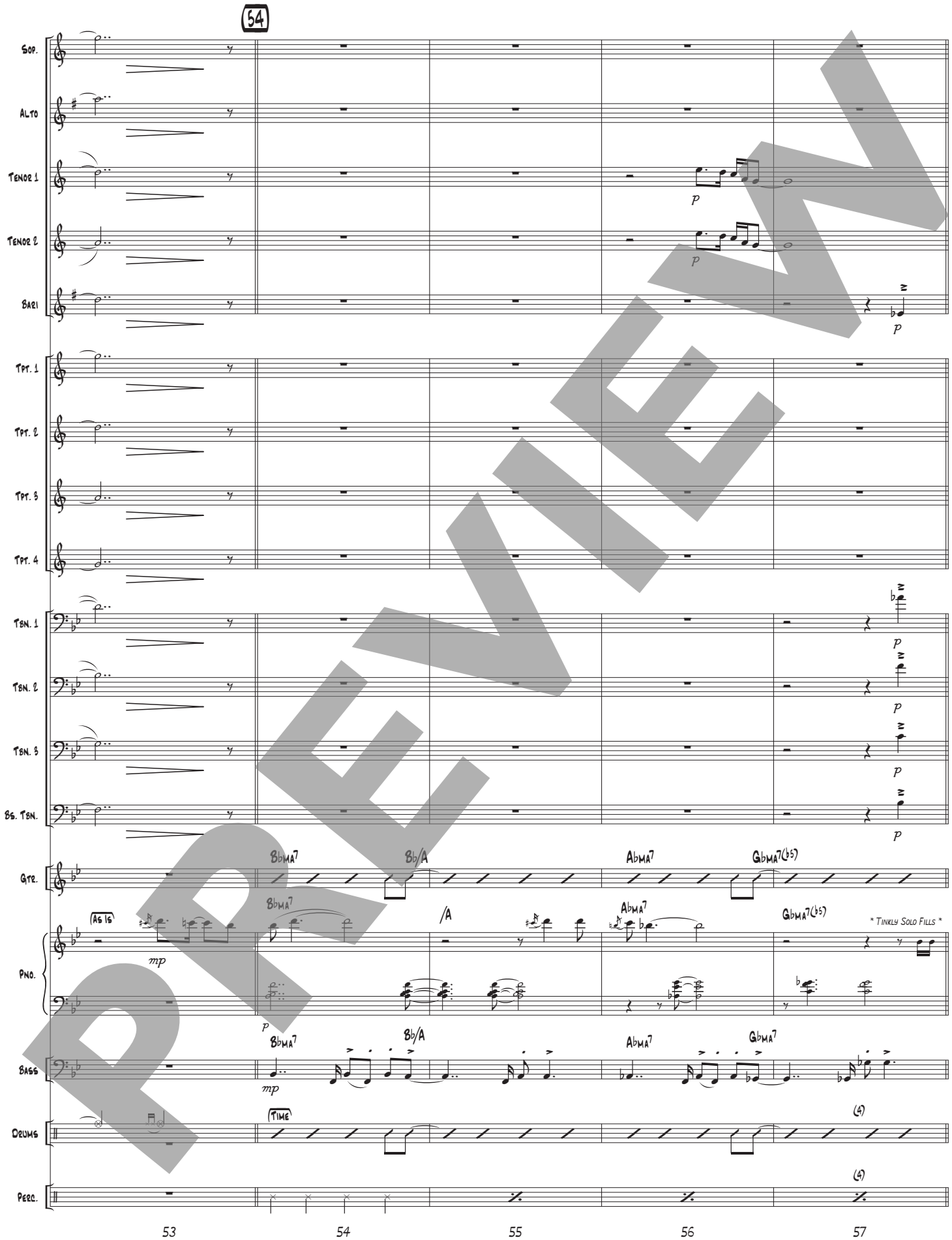
PREVIEW


45
Sop.
Alto
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Pno.
Bass
Drums
Perc.
mp
p
F7sus
B♭MA7
E♭MA7
(Light Groove Comping)
F7sus
F7sus(♭9)
* Tinkly Solo Over Ens. * As-Is or Ad-Lib
D♭MA7
G♭MA7
(As Is) chords for reference only
E♭
Fsus
(Time) R&B soul ballad
(Lead-in)
etc.
(Cabasa or Shaker)
41
42
43
44
45
46

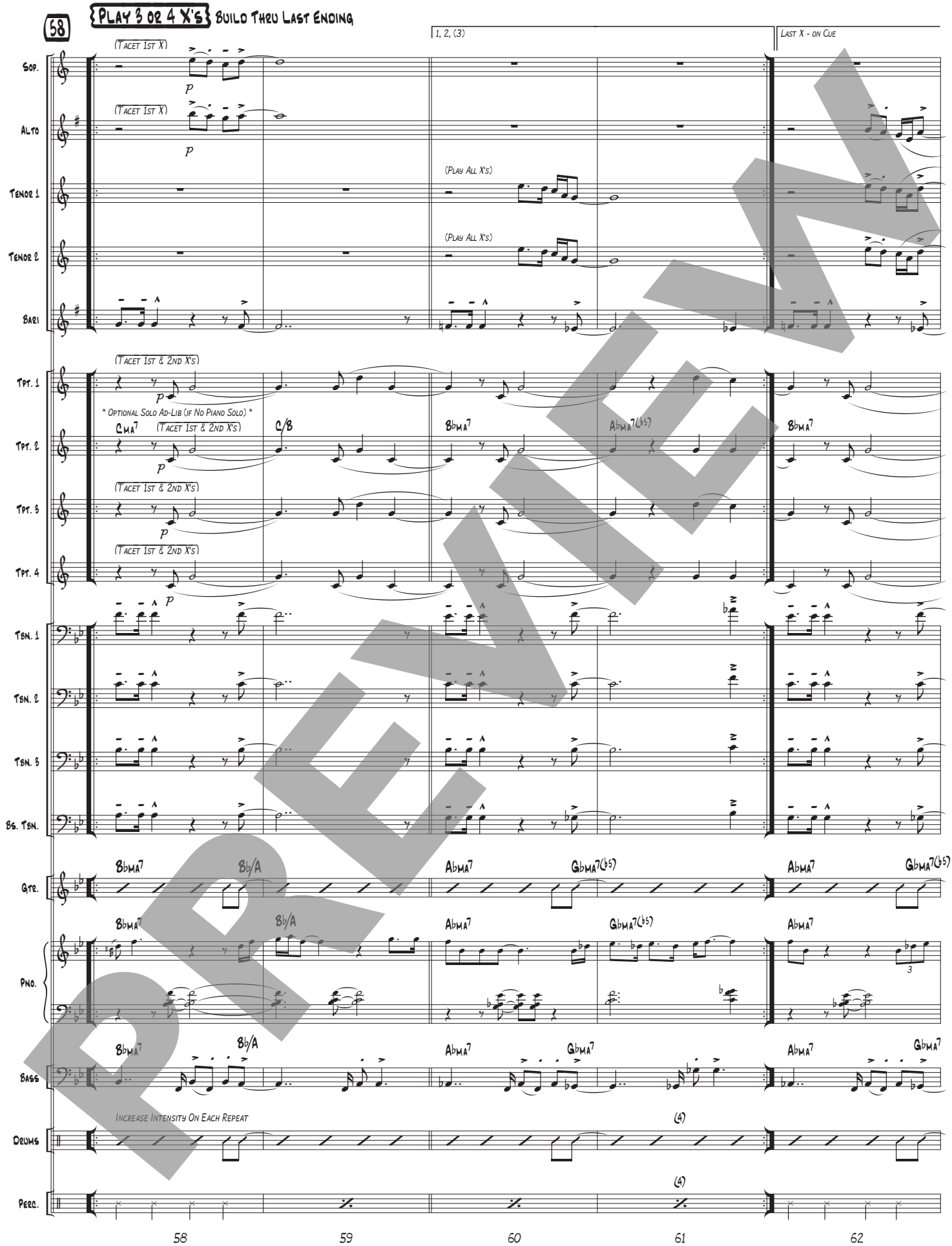
PREVIEW


Sop.
Alto
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Pno.
Bass
Drums
Perc.
Soli
mf
Softer
Smoothly
p
cyms.
47
48
49
50
51
52

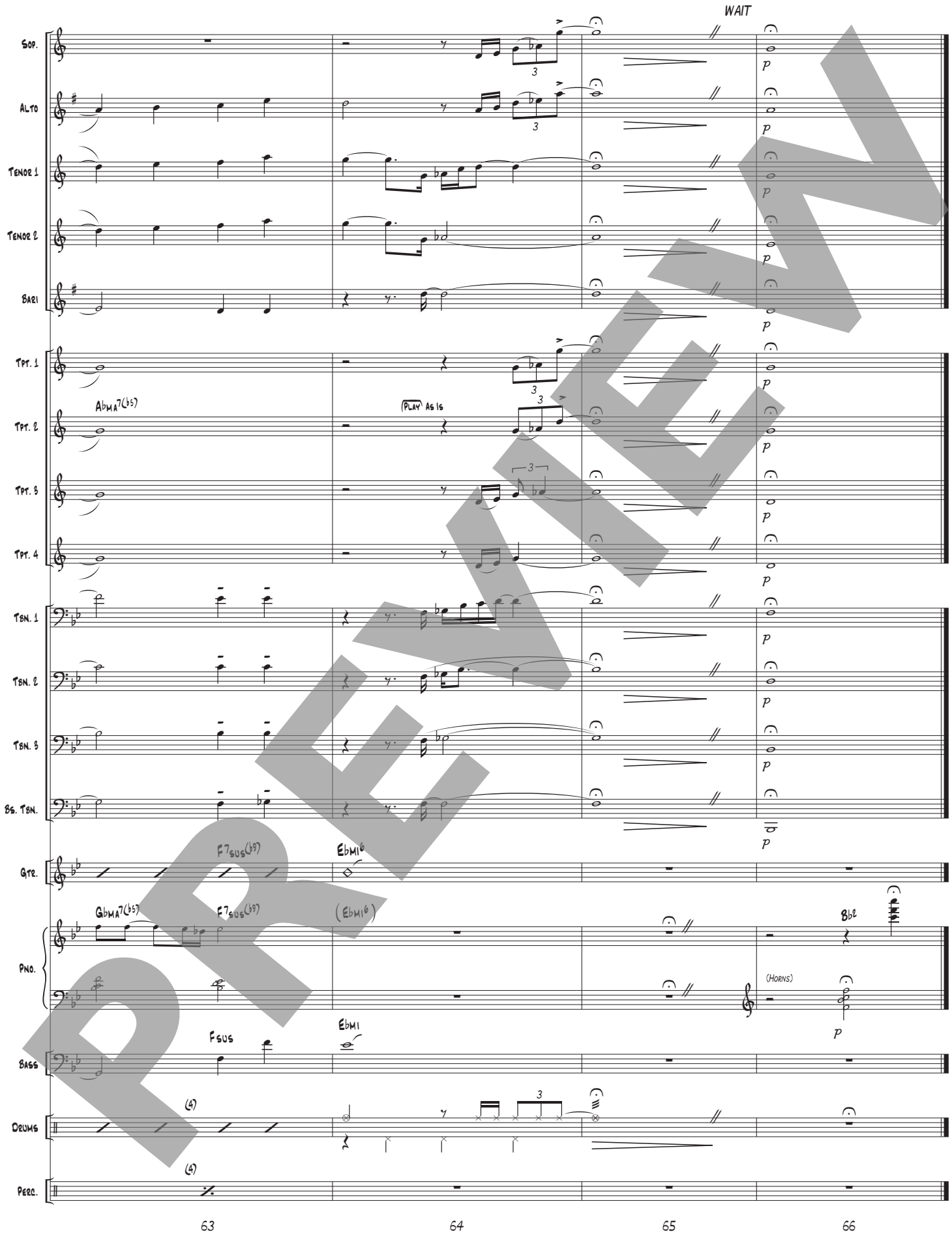
PREVIEW


54
Sop.
Alto
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Pno.
Bass
Drums
Perc.
p
BbMA7
Bb/A
AbMA7
GbMA7(b5)
/A
mp
As Is
* Tinkly Solo Fills *
Time
(4)
53
54
55
56
57

PREVIEW


58
PLAY 3 OR 4 X's
BUILD THRU LAST ENDING
1, 2, (3)
LAST X - ON CUE
(TACET 1ST X)
(PLAY ALL X's)
(TACET 1ST & 2ND X's)
* OPTIONAL SOLO AD-LIB (IF NO PIANO SOLO) *
INCREASE INTENSITY ON EACH REPEAT
SOP.
ALTO
TENOR 1
TENOR 2
BARI
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BS. TBN.
GTR.
PNO.
BASS
DRUMS
PERC.
58
59
60
61
62

PREVIEW


WAIT
Sop.
Alto
Tenor 1
Tenor 2
Bari
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Bs. Tbn.
Gtr.
Pno.
Bass
Drums
Perc.
AbMA7(b5)
(PLAY AS IS)
F7SUS(b9)
EbMI6
GbMA7(b5)
(EbMI6)
Bb2
(HORNS)
Fsus
EbMI
(4)
63
64
65
66

PREVIEW